



**UNIVERSITY OF RAJASTHAN  
JAIPUR**

**SYLLABUS**


**FACULTY OF FINE ARTS**


**M.A. IN DRAWING & PAINTING**

**(ANNUAL SCHEME)**

**M.A. (PREV.) EXAMINATION 2016**

**M.A. (FINAL) EXAMINATION 2017**

Prepared by - 

  
Asstt. Registrar (Acad-I)  
University of Rajasthan  
JAIPUR

## M.A. Drawing and Painting

### Scheme of Examination

#### M.A. Previous

Paper –I: History of Indian Painting

Paper – II: Brief Study of Eastern and Western Aesthetics

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of <sup>Three</sup> compulsory questions of 5 marks each to be answered in 60-80 words each.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. The word limit for each answer will be 700-800 words.

**Practical** (Student should opt any two papers out of three mentioned below)

Paper A : Landscape Painting

Paper B : Print Making

Paper C : Relief Mural Art

#### M.A. Final

**Theory** (Student should opt any two papers out of three mentioned below)

Paper – III: History of Oriental Art

Paper –IV: History of Western Art and Philosophy of Modern Art

Paper –V: Brief Study of Art Trends in Post Modern Era

#### Practical

Paper D : Study from Life Human Body

Paper E : Creative Composition

### SCHEME OF EXAMINATION

Each Theory Paper	3 hrs. duration	100 Marks
Landscape	6 hrs. duration	80 Marks
Print Making	15 hrs. duration	80 Marks
Relief Mural Art	15 hrs. duration	80 Marks
Study from Life Human Body	15 hrs. duration	100 Marks
Creative Composition	15 hrs. duration	100 Marks

1. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (wherever prescribed) of a subject/paper separately.
2. A candidate for a pass at each of the Previous and the Final Examinations shall required to obtain (i) atleast 36% marks in the aggregate of all the papers prescribed at the examination, provided that if a candidate fails to secure atleast 25% marks in each individual paper at the examination, and also in the test dissertation/Survey report/field work, wherever prescribed, he shall be deemed to have failed at the examination and notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the Previous Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the Previous and the Final Examinations taken together as noted below.  
First Division 60% of the aggregate marks taken together.  
Second Division 48% of the Previous and the Final Exam.  
All the rest will be declared to have passed the examination.

2014-15  
Annual (MSS)

2015-2016

Tanja Singh  
11/07/2015

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## M.A. Previous

Time : 3 hrs. Duration

Theory Paper (Any two of the following)

Paper –I: History of Indian Painting 100 Marks

Paper – II: Brief Study of Eastern and Western Aesthetics 100 Marks

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. The word limit for each answer will be 700-800 words.

Practical Paper :

(a) Landscape Painting 80 Marks

(b) Print Making (Linocut, Colography and Etching) 80 Marks

(c) Relief Mural Art 80 Marks

Submission of Work 40 Marks

Note : Art Department should offer only two option from the theory papers listed above according to the existing facilities available. A Department will have to seek special permission to provide more than two options from the theory papers listed above it.

- (i) There are more than five students offering a paper of papers different than the two opted by the Department.
- (ii) The Department has additional facilities and arrangement for staff to offer more than two options from the theory papers.

### Paper I : History of Indian Painting

Time : 3 hrs. Duration

100 Marks

#### Section – A

Prehistoric Rock Paintings , Jogi Mara, Ajanta, Bagh, Sigiriya

#### Section – B

Pal, Apbhransh Painting, Mughal School, Rajasthani Schools & its Sub Schools – Mewar, Jaipur, Bundi, Kishangarh , Kota, Bikaner and Jodhpur.

Pahari Schools – Basohali and Kangra Paintings.

#### Section –C

Central Indian Painting and Deccan Painting, Kalighat Painting, Company School, Raja Ravi Varma

Schools of Arts (established by Britishers – Madras School, Calcutta School and J.J. School) Bengal School (The Indian Renaissance) Artists.

Yamini Roy, Amrita Shergil, Progressive Art group , Mumbai, Madras Group, Calcutta Group, Delhi Shilpi Chakra

#### *Books recommended :*

1. Indian Painting by Percy Brown.
2. Paintings of Indian by Douglas barrett & Basil Gray.
3. Pahari Paintings by M.S. Randhawa.
4. Mughal Paintings by Dr. A.K. Das
5. Centres of Pahari Paintings by Chandramani Singh



6. Kala Vilas by Dr. R.A. Agarwal.
7. Bhartiya Chitrakala by Vachaspati Gerola.

**Paper – II: Brief Study of Eastern and Western Aesthetics**

Duration : 3 hrs.

(100 marks)

**Section – A**

Concept of Indian Aesthetics in perspective of Indian Philosophy and Religion  
Natyashastra - Rasa Siddhant, Bhatt Lollat, Shankuk, Abhinav Gupt and Dhvani Siddhant  
by Anandvandhan  
Shilp Shastra : Chitra Sutra of Vishnu Dharmottar Puran – Indian Concept of Inter-  
relationship between Fine Art, Kamsutra – Shadang, Chitra Lakshan and Samrangan  
Sutradhar, Anand Coomaraswami, Ravindra Nath Tagore

**Section – B**

Plato, Aristotle, Augustine, Leonardo-da-Vinci, Baumgarten, Kant, Hegal.

**Section – C**

Tolstoy, Singmund Freud, Croce, S.K. Langer, R.A. Richards, Clive Bell, Rogear Fry,  
Herbert Read

**Books Recommended :**

1. The Hindu View of Art by Mulk Raj Anand
2. Tagore on Art and Aesthetics.
3. Christian and Oriental Philosophy of Art by A.K. Coomaraswamy.
4. Transformation of Nature by Art by A.K. Coomaraswamy.
5. Indian Aesthetics by Dr. Pande.

**Practical**

**Paper A : Landscape Painting** size ½ Imp. Media in any medium

Exam Duration 6 Hours (2 days) 80 Marks

Landscape Painting can be done in realistic, creative or in any style.

Examination should be conducted on the spot for two days with 3 hours sitting per day.

Landscape painting form sight in water colour with proper handling of medium and perspective Landscape of Lanes, Cityscapes, skyscapes and hillsapes should be painted. Study of Bridges, lakes and ground and tree with special effects of environment and also effects of light & shadows.

**Paper B : Print Making (Linocut/Colography/Etching)**

Exam Duration 15 hours (3 days)

80 Marks

Note: The examination will be conducted in three days with five hours duration on each day with a break of one hour after 2 1/2 hours size of the Linocut and Etching graphic print should not exceed 8x10. Candidates will submit their preliminary sketches and blocks with the final prints. In case of colography the size of print should be 12"x20".

**Paper C: Relief Mural Art**

Exam Duration 15 hours (3 days)

80 Marks

Size : 24"x30" Any Medium

In examination the surface (Plyboard) will be provided in examination

**Submission of Work : 40 Marks**


Every candidate (Previous year) to submit the following work:-

- (i) Landscape (water colour) 10 plates
- (ii) Graphic Art size 8"x10" (a) Linocut 3 plates (b) Colograph 3 plates (c) Etching 3 plates
- (iii) Relief Mural 8 plates
- (iv) A Sketch book containing not less than 50 sketches size ¼ Imp.

- (v) Marks on the submission work will be of the candidate internally by the subject teacher (internal). The work of the candidate will be retained in the Department for one month after the declaration of the result and then returned to the candidate.

**General Instructions :**

- (a) Candidate should pass in practicals as well as in the theory papers separately.
- (b) Practical Examination should be arranged one month before the commencement of theory examination.
- (c) There should be 9 hours for each practical and 6 hours for each theory paper plus 2 hours for sketching in a week.
- (d) The practical answer book shall be examined by 6 hours by one external and internal examiner appointed on the recommendation of the Head of Department as per existing practice.
- (e) The departments should also arrange for an Educational tour to ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions, Modern Art Galleries, Art Colleges and places suitable for outdoor sketching.
- (f) Minimum three demonstration should be arranged by the subject expert during the session for each practical paper.

  
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M.A. Final

2015-2016

Tarja Singh  
11/7/15

**Scheme of Examination**

Theory Papers : Any two from the following

Duration : 3 hours each

Paper – III: History of Oriental Art	100 Marks
Paper –IV: History of Western Art and Philosophy of Modern Art	100 Marks
Paper –V: Brief Study of Art Trends in Post Modern Era	100 Marks

Note : The paper consist of three parts :-

Part –I: Carries 20 marks and consist of 10 short type questions of 2 mark each.

Part –II: Carries 20 marks and consist of 4 compulsory questions of 5 marks each to be answered in 60-80 words each.

Part –III: Carries 60 marks divided into three sections 3 questions of 20 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. The word limit for each answer will be 700-800 words.

**Practical:**

Paper D: Study from life human body 80 Marks

Paper E: Creative Composition 80 Marks

Submission of Practical Work 40 Marks

**Paper – III: History of Oriental Art**

Duration : 3 hrs.

100 marks

**Section – A**

Painting during Six Dynasties and Buddhist Painting in China, Buddhist Painting in Japan during the Asuka and Nara periods, Sui and Tang Dynasties in China, Chinese pottery.

**Section – B**

Painting in China during the Five Dynasties, Sung Yuan and Ming Dynasties.

Landscape painting, Nature Painting, Ink Painting, Bamboo Painting, Scrolls and Screen Painting in China and Japan.

**Section - C**

Painting during Heian, Kamakura and Muromachi period to the end of Edo period in Japan.

Persian painting upto the end of Safawid period.

**Books Recommended :**

1. The Arts of Japan by Hygo Manlerbeg.
2. Japanese Painting by Akiyama Terukazu.
3. Royal Persian Manuscripts by Slaart Cary Welch
4. History of Far Eastern Art by Sherman Lee
5. Painting of the Far East by L. Binyon.
6. Japani Chitrakala by Prof. Rajendra Vajpayee.
7. Chinees Chitrakala by Ashoka Agarwal.

**Paper- IV: History of Western Art and Philosophy of Modern Art**

Time : 3 hrs. Duration

100 Marks

**Section – A**

Pre-historic Art, Egyptian Art, Greek Art, Early Christian Art and Byzantine Painting, Gothic Painting and Sculpture.

**Section – B**

Renaissance Art (Early and High), Mannerism, Baroque and Rococo Style of Painting, Neoclassicism, British Landscape Painter, Romanticism, Realism.

**Section – C**

Impressionism, Neo-Impressionism, Post Impressionism, Fauvism, Dadaism, Surrealism, Expressionism. and Futurism.

**Books Recommended :**

1. Adhunik Chitrakala ka Itihas : R.V. Shankhalkar
2. Dictionary of Twentieth Dynasties Art : Phaidon
3. The History of Impressionism : John Rewalts
4. Modern Art : Rajendra Bajpai
5. Masters of Modern Art : Alfred H. Bars
6. Modern Movements Art : R.H. Wilenski
7. Story of Modern Art : Sheldon Cheney

**Paper – V : Brief Study of Art Trends in Modern and Post Modern Era.**

Time : 3 hrs. Duration

100 Marks

**Section – A**

Cubism and other significant post Cubistic Art Movements.

Modern Art after 1945 – Abstract Expressionism, Abstract Impressionism, Pop Art, Neo Realism, Optical Art etc.

**Section – B**


Conceptual Art, Avant-de-Garde, New Media Art (Video Art, Internet Art, Digital Art), Artist in Residence Programs, Site Specific Art, Performance Art, Interactive Art, Nouveau Art.

**Section – C**

Installation Art, Assemblage Art, Happening Art, Grafitti, Environmental Art, Land Art, Public Art, Popular Art, Psudo Art, Fluxus Art, Fusion Art and other Experimental Arts (Innovative).

**Books Recommended :**

1. New Media in Art : Michael Rush, Publisher : Thomas & Hudson.
2. Art Since 1900 (Modernism, Anti Modernism, Post Modernism) : Hal Foster, Rasatind Krauss
3. Art : 21 (Art in twenty first Century) : Megybeth Sollins

  
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## Practical

Practical : 80 Marks

### Paper D Study from Life Human Body

Full figure Media oil water colour, soft pastel, Charcol

Duration 15 hours Max. Marks 80

Size Imperial

Two sittings every day of 2 ½ Hours each with a break of 1 hours in between for three day.

### Paper E Creative Composition

Duration : 15 hrs. Two sittings every day of 2 ½ Hours each with a break of 1 hours in between for three day. Size of the paper Imperial.

The candidate will prepare a composition on a given subject. Preliminary sketch of the final composition will be done and submitted after the first sitting which will be attached to the final composition.

Submission of work 40 Marks

Every candidate will have to submit the following work one month before the commencement of the annual examination (Final)

- (a) Full Figure 18 plates
- (b) Composition 10 plates
- (c) A Sketch book containing not less than 50 sketches size ¼ Imp.

Marks on the submission work will be awarded internally by the subject teacher (internal). The work of the candidate will be retained in the Department for one month after the declaration of the result and then returned to the candidate.

#### General Instructions :

- (a) Candidate should pass in practicals as well as in the theory papers separately.
- (b) Practical Examination should be arranged one month before the commencement of theory examination.
- (c) There should be 9 hours for each practical and 6 hours for each theory paper plus 2 hours for sketching in a week.
- (d) The practical answer book shall be examined by one external and one internal to be appointed on the recommendation of the Head of Department as per existing practice.
- (e) The departments should also arrange for an Educational tour to ancient and modern art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Exhibitions, Modern Art Galleries, Art Colleges and places suitable for outdoor sketching.
- (f) Minimum three demonstration should be arranged by the subject expert during the session for each practical paper.

  
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UNIVERSITY OF DELHI  
JAI PUNJ